

A. Fl. *p* *mf* *fff* *p*

Guit. *p* *mf* *fff* *p*

Measures 25-26. A. Fl. and Guit. parts. Includes dynamics *p*, *mf*, *fff*, and *p*. Features 3:2 triplets and trills.

A. Fl. *f* *p* *mf* *p* *mf* *f*

Guit. *f* *p* *mf* *p* *mf* *f*

Measures 27-28. A. Fl. and Guit. parts. Includes dynamics *f*, *p*, *mf*, and *f*. Features 3:2 triplets and trills.

A. Fl. *p* *mf* *p* *mf* *f* *p*

Guit. *p* *mf* *p* *mf* *f* *p*

Measures 29-30. A. Fl. and Guit. parts. Includes dynamics *p*, *mf*, *f*, and *p*. Features 3:2 triplets and a 5:4 quintuplet.

A. Fl. *f* *mf* *f* *sfz* *p* *mf* *f* *p*

Guit. *f* *mf* *f* *sfz* *p* *mf* *f* *p*

Measures 31-32. A. Fl. and Guit. parts. Includes dynamics *f*, *mf*, *f*, *sfz*, *p*, *mf*, *f*, and *p*. Features 3:2 triplets and trills.

A. Fl. *mf* *fff* *p* *mf* *p* *mf*

Guit. *mf* *fff* *p* *mf* *p* *mf*

Measures 33-34. A. Fl. and Guit. parts. Includes dynamics *mf*, *fff*, *p*, *mf*, *p*, and *mf*. Features 3:2 triplets and trills.

35

A. Fl. *f* *ff* *f* 5

Guit. *f* *ff* *f*

Measures 35-36. Flute part: starts with a trill, followed by eighth-note patterns with dynamics *f*, *ff*, and *f*. Guitar part: eighth-note patterns with dynamics *f*, *ff*, and *f*. Includes 5:4 and 3:2 rhythmic markings.

37

A. Fl. *ff*

Guit. *sfz f* *sfz f* *sfz* *ff*

Measures 37-38. Flute part: eighth-note patterns with dynamic *ff*. Guitar part: eighth-note patterns with dynamics *sfz f*, *sfz f*, *sfz*, and *ff*. Includes 3:2 and 5:4 rhythmic markings.

B ♩ = 60

39

A. Fl. *sfz* *fff*

B. Cl. *fff*

Guit. *sfz* *fff*

Measures 39-40. Flute part: eighth-note patterns with dynamics *sfz* and *fff*. Clarinet part: eighth-note patterns with dynamic *fff*. Guitar part: eighth-note patterns with dynamics *sfz* and *fff*. Includes trills and 3:2 rhythmic markings.

40

A. Fl. *ff* *f*

B. Cl. *ff* *f*

Guit. *ff* *f*

Measures 40-41. Flute part: eighth-note patterns with dynamics *ff* and *f*. Clarinet part: eighth-note patterns with dynamics *ff* and *f*. Guitar part: eighth-note patterns with dynamics *ff* and *f*. Includes 3:2 and 5:4 rhythmic markings.

A. Fl. *ff* *f* *mf* *f* *mf* *p*

B. Cl. *ff* *f* *mf* *f* *mf* *p*

Guit. *ff* *f* *mf*

Measures 41-46. Flute, Clarinet, and Guitar parts. Dynamics range from *ff* to *p*. Includes articulation like accents and trills.

A. Fl. *mp* *f*

B. Cl. *mp* *f*

Guit. *p* *mp* *f*

Measures 43-47. Flute, Clarinet, and Guitar parts. Dynamics range from *p* to *f*. Includes articulation like accents and trills.

A. Fl. *mp* *p* *mp* *f*

B. Cl. *mp* *p* *mp* *f*

Guit. *mp* *p* *mp* *f*

Measures 48-50. Flute, Clarinet, and Guitar parts. Dynamics range from *p* to *f*. Includes articulation like accents and trills.

A. Fl. *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

Guit. *mp* *p* *pp*

Measures 51-54. Flute, Clarinet, and Guitar parts. Dynamics range from *mp* to *pp*. Includes articulation like accents and trills.

55

A. Fl. *p mp p pp p pp*

B. Cl. *p mp p > pp p*

Guit. *p mp pp p*

C ♩ = 54

59

A. Fl. *espress.*

B. Cl. *pp espress.*

Guit. *pp espress.*

62

A. Fl.

B. Cl.

Guit.

65

A. Fl. *mp f*

B. Cl. *mp f mp*

Guit. *mp f*