

**Brendan Colbert: List of Works.****(21/01/2012)**

	<b><u>Date</u></b>	<b><u>Dur.</u></b>	<b><u>Instrumentation</u></b>
<i>Doublethink.</i>	2012	13'00"	piano.
<i>Figuration in search of identity.</i>	2011	25'00"	percussion solo (assorted instruments).
<i>Twitch.</i>	2011	4'35"	cello.
<i>...in Coils.</i>	2008 rev 2011	4'20"	oboe, viola.
<i>InQuietude.</i>	2011	9'00"	percussion quartet (assorted instruments).
<i>...in a yellow wood...</i>	2011	5'45"	2 guitars.
<i>...the principle of looking...</i>	2008 rev 2011	11'30"	Bb bass clarinet, 5 octave marimba.
<i>Fret (Agité IV).</i>	1992 rev 2010	5'30"	guitar.
<i>Agité V.</i>	1998 rev 2010	5'30"	harp.
<i>Shades of Futures Past.</i>	2003 rev 2010	19'30"	flute/alto flute/piccolo & small orchestra (3 percussion, piano, strings [6,6,4,4,2])
<i>Caper.</i>	2005 rev 2010	10'00"	oboe, guitar, viola, `cello.
<i>...tempus fugit...</i>	2010	3'00"	2 percussionists (glockenspiel, xylophone).
<i>...only the living...</i>	2000 rev 2009	11'00"	violin, `cello, piano.
<i>Surge.</i>	2001 rev 2009	6'50"	guitar, percussion.
<i>Beyond Acheron.</i>	2001 rev 2009	12'30"	piano.
<i>Quicksand.</i>	2005 rev 2009	7'15"	piano.
<i>re-fract.</i>	2009	8'15"	piano.
<i>Rift.</i>	2009	6'30"	piano.
<i>PNEUma.</i>	2004 rev 2008	5'00"	2 percussionists (vibraphone, marimba).
<i>Three things...</i>	2008	5'45"	mandolin, guitar, harp.
<i>...of two minds...</i>	2008	5'30"	alto flute, guitar.
<i>Thrust.</i>	2008	6'45"	violin.
<i>Armistice.</i>	2007	0'50"	orchestra (1111,0010, timpani, 2 x perc, strings).
<i>Ebb.</i>	2007	2'45"	percussion quartet (glockenspiel, xylophone, vibraphone, marimba).
<i>Cascade.</i>	2007	4'15"	for piccolo, flute, alto flute.
<i>Puck.</i>	2007	3'10"	flute, vibraphone.
<i>...as the waves...</i>	2007	5'30"	vibraphone.

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<i>...floating in the void...</i>	1995 rev 2006	8'45"	string orchestra ( <u>minimum</u> 4,4,2,2,1).
<i>Fuse.</i>	1996 rev 2006	2'30"	orchestra (0333,0330, 2 x perc, strings).
<i>Alter(n)ations.</i>	2006	5'45"	vibes, harpsichord, piano.
<i>Clash.</i>	2006	3'00"	2 percussionists (xylophone, vibraphone).
<i>Blitz.</i>	2006	4'00"	flute.
<i>Clair-Obscur.</i>	2006	1'00"	Bb clarinet.
<i>Solitary.</i>	2006	3'10"	bass flute.
<i>Clamour.</i>	2003 rev 2005	6'15"	oboe.
<i>Melt.</i>	2005	10'30"	8 percussionists (2 x glockenspiel/crotales, 2 x xylophone, 2 x vibes, 2 x marimba).
<i>Ex-Erg.</i>	2005	7'45"	flute/alto flute, bass clarinet, guitar.
<i>Spiel (transcription).</i>	2005	5'30"	flute, clarinet, guitar.
<i>Pro Tempore.</i>	2002 rev 2004	7'30"	5 octave marimba.
<i>Catharsis.</i>	2004	5'30"	1.8' Shakuhachi.
<i>Semplice.</i>	2004	6'15"	guitar.
<i>Sapiens.</i>	2001 rev 2003	3'30"	oboe, Eb clarinet, Bb bass clarinet, trombone, percussion, `cello, double bass.
<i>Schräg.</i>	2003	6'45"	trombone.
<i>Knell.</i>	2003	10'00"	electro-acoustic.
<i>DisTanz.</i>	2002	9'00"	percussion quartet (assorted instruments).
<i>...a sneaking suspicion...</i>	2002	6'00"	piano – 4 hands.
<i>Immer.</i>	2002	5'30"	2.5' Shakuhachi, harpsichord.
<i>Scorn.</i>	2002	5'00"	Bb bass clarinet.
<i>Sphinx.</i>	1994 rev 2001	14'30"	flute/alto flute/piccolo, oboe/cor anglais, Eb/Bb clarinet, Bb bass clarinet, trombone, percussion, violin, viola, `cello, double bass.
<i>Split.</i>	1998 rev 2001	4'30"	Bb clarinet, piano.
<i>Erg.</i>	2001	9'45"	cor anglais, Bb bass clarinet, piano, guitar, `cello, double bass.
<i>Proxima.</i>	2001	13'45"	for string quartet.
<i>Resignation.</i>	2001	5'00"	flute.
<i>Minutiae.</i>	2001	1'00"	piano.

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<i>Agité III.</i>	1992 rev 2000	12'00"	piano.
<i>Parallaxis.</i>	1993 rev 2000	8'15"	flute/alto flute/piccolo, Bb clarinet, trombone, percussion, piano, violin, viola, guitar.
<i>Slap.</i>	1998 rev 2000	6'00"	Bb bass clarinet, percussion.
<i>Eirenicon.</i>	2000	10'20"	orchestra (2222,2231, timpani, 1 x perc, harp, strings).
<i>Steigung.</i>	2000	10'00"	alto sax, piano, violin, viola, double bass.
<i>Cogs.</i>	2000	3'15"	percussion quartet (glockenspiel, xylophone, vibraphone, marimba).
<i>Stir.</i>	1999	3'10"	2 violins.
<i>Altered States.</i>	1988 rev 1998	8'00"	mandolin, guitar, harpsichord, percussion.
<i>Glimeren.</i>	1991 rev 1998	8'00"	piccolo, guitar, celesta, violin, viola.
<i>Akkord III.</i>	1998	2'00"	vibraphone.
<i>Rubicon.</i>	1997	3'30"	orchestra (3033,0010, 2 x perc, piano, violas, `cellos, basses).
<i>Spiel.</i>	1997	5'30"	flute, guitar, violin.
<i>Akkord II.</i>	1997	4'30"	guitar.
<i>Akkord I.</i>	1997	4'00"	piano.
<i>Jericho's Strange.</i>	1995	10'00"	orchestra (3333, 4331, 2 x perc, piano, strings).
<i>Agité II (transcription).</i>	1995	5'10"	vibraphone.
<i>Agité I.</i>	1989 rev 1991	3'00"	flute.
<i>Agité II.</i>	1989	5'10"	mandolin.
<i>Murderers of Calm.</i>	1987	9'30"	mandolin, guitar, violin, viola, double bass, Bb bass clarinet, percussion.
<i>Per Mortuo: Pacé.</i>	1985	7'00"	flute, Bb clarinet, percussion, violin, `cello.

**Grouped:**

<i>Babylon (The Hanging Gardens).</i>	= Fuse + Rubicon + Jericho's Strange.	<b><u>dur.</u></b>	16'00" orchestra
<i>Singularity.</i>	= Parallaxis + Glimeren + Sapiens + Erg + Sphinx.		44'00" mixed ensemble - 10 players
<i>Fracture.</i>	= Quicksand + Rift + re-fract + Agité III.		34'00" piano solo
<i>The Eternal Surge.</i>	= Ebb + PNEUma + ...as the waves... + ...tempus fugit... + Pro Tempore + Clash + Cogs.		30'00" keyboard percussion quartet